



BROMSGROVE
INTERNATIONAL SCHOOL
THAILAND

Oriental Siam Performing Arts Centre

Grand Opening Ceremony
Saturday 28th March 2015



PROGRAMME

- ▶ 15.15 – 16.00 COCKTAIL RECEPTION IN THE PERFORMING ARTS CENTRE LOBBY AREA
- ▶ 16.00 – 16.15 OFFICIAL RIBBON CUTTING CEREMONY AT MAIN ENTRANCE
- ▶ 16.15 – 17.30 OPENING CONCERT IN THE THEATRE
- ▶ 17.30 – 18.00 SCHOOL TOUR (OPTIONAL)
- ▶ 17.30 – 18.30 COCKTAIL DINNER IN THE PERFORMING ARTS CENTRE LOBBY AREA

CONCERT PROGRAMME

1. THE KING'S ANTHEM
2. DOS AND DON'TS OF THE AUDIENCE - WORDS AND MUSIC BY JOHN JACOBSON AND MAC HUFF (ARR. BY MAC HUFF)
3. DREAM WITH ME – WORDS AND MUSIC BY JACQUELINE EVANCHO, DAVID FOSTER AND LINDA THOMPSON (ARR. BY JOHN PURIFOY)
4. SONATINA 4 BY MUZIO CLEMENTI
5. THE LORD'S PRAYER – MUSIC BY ALBERT HAY MALOTTE (ARR. BY CARL DEIS)
6. KISS ME BY NEW FOUND GLORY
7. I MISS YOU BY BLINK 182
8. AN EXTRACT FROM 'AFTER THE END' BY DENNIS KELLY
9. AN EXTRACT FROM 'AFTER JULIET' BY SHARMAN MACDONALD
10. QUANDO MEN VO BY GIACOMO PUCCINI
11. O MIO BABBINO CARO BY GIACOMO PUCCINI
12. ตั้บวิวาท้พระสมุทรร "THE WEDDING OF THE SEA GOD" SUITE BY H.M. KING RAMA VI
(ARR. BY NAT YONTARARAK)
13. JOYFUL, JOYFUL - BASED ON LUDWIG VAN BEETHOVEN'S "SYMPHONY NO. 9"
(ADAPTED BY ROGER EMERSON, ARR. BY MERVYN WARREN)

PROGRAMME NOTES

- 1. DOS AND DON'TS OF THE AUDIENCE** – *Performed by Vocal Ensemble (Alice Law, Naphat Paramathikul, Maria Keedus, Jade Taylor, Khenden Tshering, Seonwoo Ko, Veleka Georgieva)*
This is a song in which the ensemble teaches the audience how to perform their part during the concert. From sneezing and coughing to cell phones ringing and when to clap, it's all here in the song!
- 2. DREAM WITH ME** – *Performed by Senior Choir (Soprano: Veleka Georgieva, Jade Taylor, Maria Keedus, Khenden Tshering, Panteera Loftus, Aekyeong Kwak, Mallika Hensens Alto: Samittha Fowler, Jeana Lee, Max Strubelt, Jihyun Jeon, Arissa Rogers, Narin Chutrchavech, Sippakorn Vikornvongvanich, Panisa Ruangsri, Isaree Thongplub, Man Thin Liu, Hyena Lee, Nararat Bhumsukorak Tenor: Naphat Paramathikul, Kehui Lin, Thanadon Teeravisut Bass: Napat Chutrchavech, Thomas Savage)*
This title track from Jackie Evancho's debut album is a fantastic choir arrangement that generates a mesmerizing atmosphere for the audience.
- 3. SONATINA 4** – *Performed by Sippakorn Vikornvongvanich*
- 4. THE LORD'S PRAYER** – *Performed by Alice Law and Naphat Paramathikul*
The Lord's Prayer is a **prayer that Lord** Jesus taught his disciples in Matthew 6:9-13 and Luke 11:2-4.
- 5. KISS ME** – *Performed by Enigma (Thomas Savage, Bobbi Kimble, Riccardo Barletta)*
New Found Glory is a pop-punk band that formed in Florida in 1997. The song is a cover of the original by the band Sixpence None the Richer, and the speaker in the song dreams of being kissed, no matter what the setting.
- 6. I MISS YOU** – *Performed by Enigma*
Blink 182 are one of the most influential bands of the late 20th century and early 21st century. They have inspired the pop-punk bands Fall Out Boy and All Time Low. "I Miss You" is one of their most well-known songs.
- 7. AN EXTRACT FROM 'AFTER THE END'** – *Performed by Daisy Savage*
A large scale terrorist nuclear attack drives Mark and his work colleague Louise down to Mark's old bomb shelter in his flat. In this extract, Louise is telling Mark about the events of the previous summer
- 8. AN EXTRACT FROM 'AFTER JULIET'** – *Performed by Iga Maria Szczepańska*
The play centres on Rosaline, Juliet's cousin and Romeo's ex-flame. Ironically, Rosaline had been in love with Romeo, but was playing "hard to get". Tortured by the loss of her love, Rosaline has become a sullen, venomous woman. In this extract, she visits the grave of Juliet.
- 9. QUANDO MENO** – *Performed by Khun Kru Jairat Pitakcharoen*
"Quando men vo", also known as "**Musetta's Waltz**", is a soprano aria from act 2 of Puccini's opera *La bohème*. It is sung by the character Musetta, in the presence of her bohemian friends, and is directed toward Marcello in order to make him jealous.
- 10. O MIO BABBINO** – *Perfored by Khun Kru Jairat Pitakchareon*
"O mio babbino caro" ("Oh My Beloved Father") is a **soprano aria** from the **opera Gianni Schicchi** (1918) to a libretto by **Giovacchino Forzano**. It is sung by Lauretta after tensions between her father Schicchi and the family of Rinuccio, the boy she loves, have reached a breaking point that threatens to separate her from Rinuccio.
- 11. ตั้บวิวาทพละสมุทร "THE WEDDING OF THE SEA GOD" SUITE SUITE** – *Performed by Khun Kru Nat Yontarak and Khun Pinnaree Yontarak*
"The Wedding of the Sea God" is a composition by H.M. King Rama VI. Inspired the famous Greek mythology, this play tells a story of King Midas who has to give his beautiful daughter Princess Andromeda as a sacrifice to keep his people safe from the Sea God. This music was composed to accompany the beautiful verses composed by H.M. King Rama VI. It is originally played by a Thai traditional ensemble.
- 12. JOYFUL, JOYFUL** – *Performed by Vocal Ensemble*
From the movie "Sister Act 2: Back in the Habit". This is an exciting contemporary rendition of Beethoven's *Ode to Joy* in gospel and hip-hop style!

GUEST PERFORMERS

KHUN KRU JAIRAT PITAKCHAROEN



Jairat Pitakcharoen graduated from Faculty of Fine and Applied Arts, Chulalongkorn University, Major Voice with Dr Motoko Funakoshi. She teaches a vocal class and is also a vocal director for several musical theaters such as "PIPPIN", and "Plueng" from Bangkok University, Department of Acting and Directing, "Jo Jo Sung", "Mae Nak the Musical", "Nam Sai Jai Jing", "Prissana", "Rak Ter Samer", "Fame", "Lang Ka Daeng", "DreamGirls" and "Nang Phaya Ngu Khao" (Lady White Snake).

Apart from vocal training, Ms Jairat sang many commercial songs and film soundtracks like "Happy Birthday", "Khon/Loke/Jit" and "U Mong Pha Mueng" (At the gate of ghost).

She is a lead vocal for songs such as "Pledge to HRH Princess Galyani Vadhana" from Prakom Pleng Bunleng Tawhai Album, "Symphony Piyasayamintra" with CU Symphony Orchestra, "Satit Nai Hathairaj" from the musical composition of Princess Maha Chakri Sirindhorn recording with National Symphony Orchestra, "Cherd Nai" and "Sai Sam Pan" album with Latvian National Symphony Orchestra and "The Heart of Thai" from ASEAN Songs Album.

KHUN KRU NAT YONTARARAK



Nat Yontararak graduated from Faculty of Architecture, Chulalongkorn University. Though an architect by training, Nat opted for a musical career. Therefore, he went on to study music at Goldsmiths' College, London University and received BMus in 1981. Later on, he won a scholarship and a British council support for his Master degree in Piano Performance at Reading University under the guidance of Gwenneth Pryor and Philip Fowke. While there, he also received special grant from H.H. Princess Sudasiri Sobha.

On his return to Thailand, he founded Nat Studio in 1985 with the aim to help nurture young talents in Thailand. In 2003, Nat became the first Thai pianist who was invited to join the prestigious Steinway Artist when Steinway celebrated its 150th anniversary.

Nat has composed 3 Piano sonatas and made many arrangements of HM the King's Compositions as well as Thai music for piano solo, piano duets and piano and harp. In 2006, Nat was awarded an Outstanding Contemporary Artist "Silapathorn Award" in Music by Office of Contemporary Arts and Culture, Ministry of Culture. In between teachings, Nat gave concerts regularly in Thailand and abroad.

KHUN PINNAREE YONTARARAK



Pinnaree Yontararak, is currently studying at Faculty of Arts, Chulalongkorn University, BA in Language and Culture (BALAC), minoring in Italian. Since she was 7 years old, she started touring with the Yontararaks in their family concert tours throughout the United States. In 2000, she won a commendation for her Kuhlau's Sonatina in the 6th Nat Studio Piano Competition.

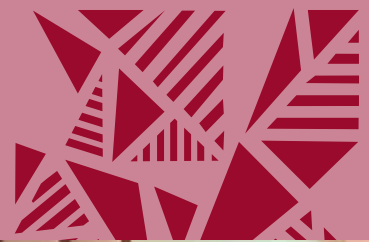
Later in 2004, she was awarded with the Most accomplished Contestant of the First Stage Performance and, in the same competition, she also received a special prize for her Claire de Lune as The Best interpretation of Debussy compositions. From October 2004, at the age of 14, she was honored to be a music student at the Ecole Normale de Musique de Paris, Alfred Cortot under the tutelage of Maestro Desire N'Kaoua. At the same time, she had to continue her general education in normal schools as well.

Pinnaree was very fortunate in receiving a special grant from Khun Charoen and Khunying Wanna Sirivadhanabhakdi for her tuition fees as well as transportation fees while she was there. April 2005, she participated in the Concours de Piano de Chatou and received "Tres Bien" prize. She is also one of the 26 students of Nat Studio who shared her talent in the CD set to help raising funds for the Gift of Life Foundation. Moreover, Pinnaree has been giving shared recitals with her sister, Paranee, on many occasions to raise funds for the Gift of Life Foundation. As the youngest daughter of Nat Yontararak, she started playing piano in her early years. However, since 2012, she started playing harp as her second instrument. She had done recordings on her playing accompanied by Nat Yontararak on the piano as well as performed in several mini concerts.

HISTORY

Bromsgrove International School Thailand is determined to grow some of the very best music and drama provision in South East Asia, and the school has long recognised that outstanding provision depends upon an outstanding facility. In October 2013, under the generous sponsorship of Oriental Siam (1978) Co Ltd, construction began on our new Performing Arts Centre, and the building was completed in February 2015. Like Bromsgrove's own strategic goals, so too is this fabulous building bold, daring and visionary. Designed by Civil Design Group, the 500-seat auditorium, equipped with state-of-the-art sound and lighting technology, is amply suited to music and drama events either grand and complex or intimate and simple, and three floors of expertly designed learning spaces and practice rooms are complemented by exhibition and reception areas ideal for a wide variety of events. The Oriental Siam Performing Arts Centre, available for educational or commercial use, is likely quickly to become the envy of schools nationwide.





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