



**BROMSGROVE
INTERNATIONAL
SCHOOL** THAILAND



BTEC qualifications at BIST

- ▶ Can study alongside A-Levels
- ▶ Well established and highly respected qualification
- ▶ Curriculum is rigorous and challenging

Level 3 Diploma available in:



Sports



Business



Music

Benefits of a BTEC qualification:

- ▶ Project based
- ▶ Focused on skills and application of learning, offering hands on experience
- ▶ Assignments based on real life situations

our BTEC track record

Students who have successfully completed a BTEC qualification at BIST have gone on to access fantastic university courses around the world:

- 🎓 *Estelle - Delaware State University*
- 🎓 *Michelle and JaJa - Glion Institute of Higher Education*
- 🎓 *Nelly - Erasmus University*
- 🎓 *Nick - University of Brighton*
- 🎓 *Pump - Thammasat University*



BTEC International Music

Subsidiary Diploma - equivalent to 1 International A Level

The BTEC International Level 3 in Music has been designed to provide learners with the opportunity to develop their skills and awareness of the global industry through either a **music** or **music production** pathway.

Students will develop music or music production skills, learn to manage projects, gain self-analysis skills, and develop an appreciation of the music industry and their future role in it.

100% internally assessed - no exams

The Subsidiary Diploma includes **two learning and teaching modules**, assessed through one mandatory and two optional assessment units.

Music

A1 Performing as an Ensemble

- ▶ Materials demonstrating engagement within rehearsal sessions and debrief of sessions.
- ▶ A video recording of a final completed ensemble music performance.

A2 Creating Musical Material

- ▶ Process log accounting for the development of the final project which details both the creative and technical processes.
- ▶ Final completed DAW project for a given brief. This may be an arrangement of another piece, a remix or an original composition.

A3 Using Musical Styles

- ▶ Two stylistically reworked pieces based on two different musical styles. This might be an audio recording of original compositions or performances, a performance of pieces reworked into other styles.
- ▶ Breakdown of stylistic features and musical elements used within their work. This might be demonstration to camera using instruments or screen recording with audio commentary.

Students have to complete 2 out of the 3 units.

